PO/HS 357 THE FRANCO REGIME & THE TRANSITION TO DEMOCRACY
IES Abroad Salamanca

DESCRIPTION: This course analyzes the situation of Spain throughout Franco’s dictatorship and in the early period of the peaceful transition to democracy. This course focuses on the factors that led to the Spanish Civil War, the changes in the life of Spaniards at that time as well as in rules and international relations. The transition peacefully broke with the regime of dictatorship. We will study how that process was forged, which rules and people made it possible, and how it influenced today’s Spanish society.

CREDITS: 3 credits

CONTACT HOURS: 45 hours

LANGUAGE OF INSTRUCTION: Spanish

PREREQUISITES: Advanced Spanish

METHOD OF PRESENTATION:
- Lectures
- Student presentations
- Class discussions based on readings
- Videos and works of art
- Course-related trips

REQUIRED WORK AND FORM OF ASSESSMENT:
- Midterm exam: 25%
- Final exam: 25%
- Research paper 25%
- Class participation: 5%
- Assignments: 10%
- Course-related trip 10%

LEARNING OUTCOMES:
By the end of the course students will be able to:
- Demonstrate a profound knowledge about the social, historical and legal context that led to Franco’s dictatorship and that contributed to the peaceful transition to democracy
- Understand and critically assimilate the political and social processes that marked the evolution of the regime
- Analyze the historical events and the sociopolitical context that turned Spain into a democratic state

ATTENDANCE POLICY:
Attendance is mandatory for all IES Abroad classes, including course-related excursions. Any exams, tests, presentations, or other work missed due to student absences can only be rescheduled in cases of documented medical or family emergencies. If a student misses more than two classes, the final grade will be reduced by one-third of a letter grade (for example, A- to B+) for every additional unexcused absence.

Punctuality: Students who are late to class on a regular basis will also receive a reduction in their final grade.

CONTENT:

<table>
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<tr>
<th>Week</th>
<th>Content</th>
<th>Assignments</th>
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Global brilliance begins here.
Institute for the International Education of Students
Africa | Asia Pacific | Europe | Latin America
| Week 1 | Introduction (towards dictatorship): failure of the Second Republic and Spanish Civil War  
"Las cicatrices de la guerra", an Informe Semanal documentary (1989) with interviews to Spanish Civil War witnesses  
Picasso was asked to paint the Guernica when he was in Paris during the Spanish Civil War. The bombing triggered this masterpiece that has become a symbol of peace. Juan Carlos Ortega reveals the history of this painting. | Sartorius, N. and Alfaya, J. *La memoria insumisa. Sobre la dictadura de Franco*. Barcelona: ed. Crítica, 2002. Pp. 11-30. |
|---|---|---|
| Week 2 | Establishment of the dictatorial regime. Consequences of the war.  
Photographic gallery of the conflict  
| Week 3 | Repression, hunger and exile. Cultural Diaspora. Exile to American land.  
| Week 4 | Society, family and women in Franco’s Spain. The role of the Church.  
Women and Family  
RTVE Ninos Robados Madres Enganadas Buscan Justicia Saber Verdad  
RTVE Transicion Capitulo 1  
| Week 6 | Midterm Exam  
RTVE Transicion Capitulo 6 |
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<tr>
<th>Week</th>
<th>Activity</th>
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<td>RTVE Transicion Capítulo 7</td>
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<td>Photographic gallery of the transition</td>
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<td>Course-related trip</td>
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<td>RTVE Transicion Capítulo 10</td>
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<td>Week 9</td>
<td>Legalization of political parties. Statements by representative politicians.</td>
<td>RTVE Transicion Capítulo 11</td>
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<td>Legacy of Franco’s regime and the transition: interviews to Spaniards on this topic followed by student presentations.</td>
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<td>Week 12</td>
<td>Law for Amnesty and Law for Historical Memory. Legacy of the transition.</td>
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<td>Law 46/1977 for Amnesty</td>
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<td>RTVE Memoria Historica Red</td>
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<td>RTVE Diez Anos</td>
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<td>RTVE Dos Asociaciones Memoria Historica Se Querellan Contra Dos Jueces Del Supremo</td>
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<td><strong>COURSE-RELATED TRIPS:</strong></td>
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<td>- &quot;Centro Documental de la Memoria Histórica&quot; (Spanish Civil War Archive). Students should previously watch this documentary and review comments on those readings that describe emigration and the life of women at that time.</td>
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<td>- La Alberca (Salamanca). Visit to a typical Albercan house and learn about the traditions of a small village. Students will discover life in a Spanish town of less than 1000 people during the Spanish Civil War and the Dictatorship, as well as the changes that have taken place to date in the construction of houses, gastronomy, etc.</td>
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<td>- Valle de los Caidos. Prior to this activity, students should visit this website.</td>
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REQUIRED READINGS:


RECOMMENDED READINGS: